

Locus Elm Press is proud to present William Lazenby's licentious continuation of his infamous Victorian erotic periodical *The Pearl*. Within the pages of his six volume magazine *The Oyster* are found tales of utmost debauchery, with no deed or device left to the imagination, all told in sumptuously graphic detail. From lesbian tribadism to bi-sexual couples, gamahuching, rutting, and a spot of voyeurism tossed in for good measure. In Volume IV, we rejoin Andrew Scott of our earlier volumes as he embarks on a merry expedition away from the big city. Companionship by a whole host of lasciviously like-minded individuals including our incredibly direct and dirty two-some Cecily and Gwendelyn, whom we last met atop a London Omnibus in an earlier edition. In our first part Andrew is taken on a tour of a dildo workshop where wives of those posted abroad have casts made of the husbands' members through which a life-like impression is made. It is not long before Mr Scott is measured up as it were among the dignified dongs of London's high society, of course engaging in a rut of two to get his rod a rising. Part two sees our group embark on a most physically demanding train journey as all manner of high jinx and frivolity occur on a train journey out to the country. Perdita, a rare dark haired beauty with a propensity for losing her clothes adds a delightful dynamic to an already hedonistic party. In part three many questions as to whether coupling is capable on tandem bicycles are answered in deliciously graphic scenes of fund and fornication! What will the locals think? Volume IV also includes a very entertaining Ask Doctor column in which concerned members of the public recount their lascivious exploits in the hope of obtaining a spot of advice. Letters to the Editor rounds off this splendid collection of naughtiness. Dip in, it's very hot. Volumes I, II, III, V and VI are also available from Locus Elm Press, perfectly presented and index hyper-linked for your viewing pleasure.

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