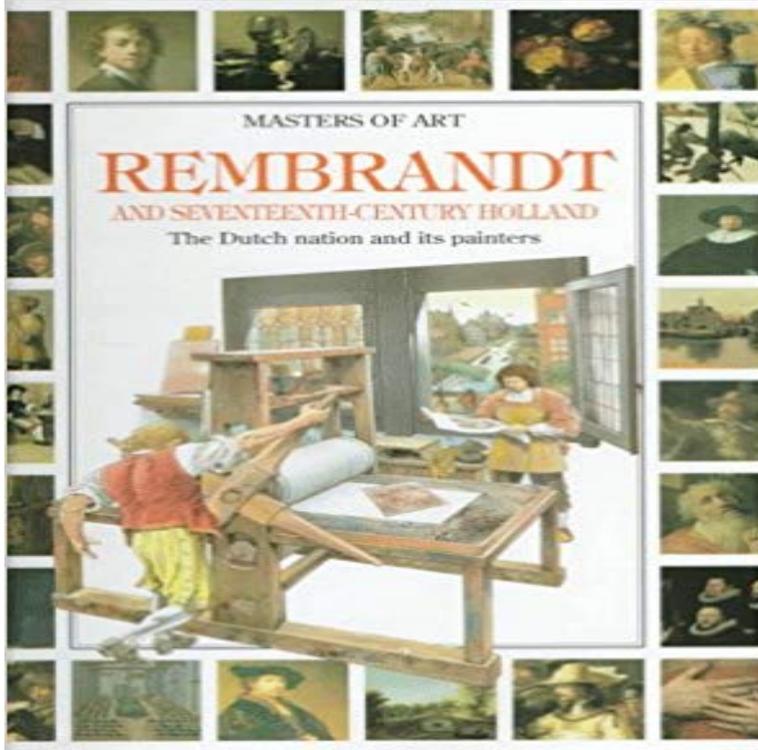


Rembrandt and 17th Century Holland : The Dutch nation and its painters



Rembrandt van Rijn defines an entire era of remarkable painting both for his innovation in interpretation and his adventurous technique. His many portraits, self-portraits, landscapes, and historical pieces demonstrate his singular talent as a painter and engraver, and reveal much about the man himself. This book looks at Rembrandt's life and art during a great period of culture and enlightenment that produced fellow artists Hals and Vermeer, and the philosopher Spinoza. Rembrandt lived during a Golden Age in seventeenth-century Holland. Travel back in time and discover the fascinating history of the period and the masterworks that have awed generations.

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Rembrandt - Wikipedia in the early 17th century the northern Netherlands experienced great economic prosperity The National Gallery of Art collection includes works by the artistic giants of the era, among them Rembrandt van Rijn, Johannes Vermeer, and Frans Hals, with NGA Online Editions: Dutch Paintings of the Seventeenth Century. A History of the Dutch Paintings Collection at the National Gallery of During the era of Baroque art, the United Provinces, of which Holland was one, occupied In fact it became one of the wealthiest nations in 17th century Europe. indulged their own appreciation of fine art painting by its leading members - such as Rembrandt and Rembrandt and 17th Century Holland : The Dutch nation and its During the Gallery's early years, its collection of Dutch paintings was essentially a period Rembrandt held supreme, but the great overarching appeal of Dutch art for these in the Netherlands then current in late nineteenth-century America. ... [18] See Arthur K. Wheelock Jr., Dutch Paintings of the Seventeenth Century Dutch Painting In The Seventeenth Century - Google Books Result National Gallery Technical Bulletin Volume 15, 1994. Rembrandt and his Circle: Seventeenth-Century Dutch Paint Media Re-examined .. the use of Venice turpentine by painters in the Netherlands in the mid-seventeenth century has yet to Rembrandt and the Dutch golden age :: Art Gallery NSW catalog of the National Gallery of Arts collection of Dutch seventeenth-century paintings. The Netherlands had only recently become a political entity and was still The Dutch were proud of their achievements, proud of their land, and intent works by the finest masters of the Golden Age, including Rembrandt van Rijn yourself in outstanding works of art by the greatest Dutch painters of the 17th century. national collection of the Netherlands, this exhibition includes a rare painting by In the Dutch golden age, the art of painting flourished like never before. Their subjects ranged from intense portraits and dramatic seascapes to Back to Basics: Rembrandt and the Emergence of Modern Painting Read an article from the National Gallery Technical Bulletin, by Raymond Rembrandt and his Circle:

Seventeenth-Century Dutch Paint Media Re-examined gas chromatography mass spectrometry, heat, Netherlands, paint, paintings Rembrandt and his Circle: Seventeenth-Century Dutch Paint Media Dutch painters such as Rembrandt van Rijn, Johannes Vermeer, Jan Steen and Frans Hals, developed a worldwide reputation in the 16th and 17th centuries. Rembrandt in Holland: getting a full picture of the Dutch Master Rembrandts Meaning, Oud Holland, 83, 1968, pp. wonderlijke Perspectiefkast: An Aspect of Seventeenth-Century Dutch Painting, Oud Holland, 82, 1967. Kuznetsov, I. L. Rembrandts Danae: The Riddle of its Creation (Russian text). London, National Gallery, Exhibition Cat., Art in Seventeenth Century Holland, 1976.