

Grinding California provides the first academic analysis of the subculture of skate punk at book-length. It establishes highly critical evaluations of the discourses that influenced early skateboarding and punk cultures. Based on an examination of songs, flyers, magazines, and videos, Konstantin Butz revisits American popular cultures of the 1980s and approaches them from a variety of theoretical and methodological angles. He introduces contemplations of the rebellious potential that can be located within skate punk's material and corporeal contestations of the site-specific locale of suburban Southern California. Theoretical recourse to thinkers such as Gilles Deleuze, Felix Guattari, Jean Baudrillard and Hans Ulrich Gumbrecht are topped off with excerpts from interviews with some of the most influential protagonists of the 1980s skate punk scene.

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Studies at the University of Bremen PDF Download Grinding California Culture And Corporeality In Series: Cultural and media studies. [More in this series] Notes: Revised version of the authors thesis (doctoral)--Universitat zu Koln, 2011. Bibliographic Grinding California: Culture and Corporeality in American Skate Punk Compra Grinding California: Culture and Corporeality in American Skate Punk. Collana: Cultural and Media Studies Lingua: Inglese ISBN-10: 3837621227 Konstantin Butz Grinding California Culture and Corporeality in Grinding California Culture And Corporeality In American Skate Punk Cultural And Media Studies PDF Grinding California Culture And Corporeality In American Grinding California: Culture and Corporeality in American Skate Encounters between Disability Studies and Cultural Studies Anne Konstantin Butz is a researcher and lecturer at the Academy of Media Arts Cologne. as Grinding California: Culture and Corporeality in American Skate Punk (2012).

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