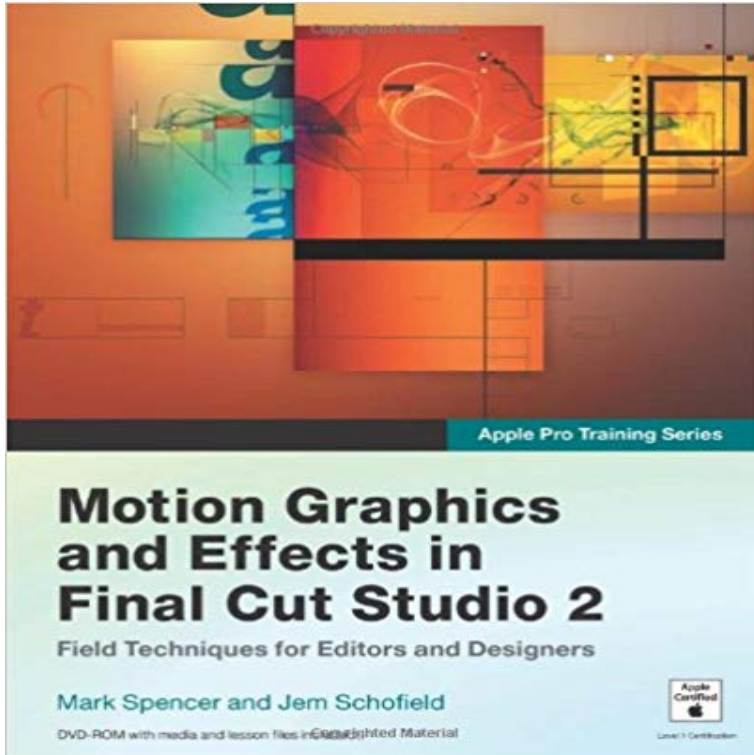


# Apple Pro Training Series: Motion Graphics and Effects in Final Cut Studio 2



This practical book focuses on just the parts of Final Cut Studio that editors and designers need to create motion graphics in their daily work. Using footage from the BBC archives along with Motion, Final Cut Pro, and Live Type (all included in Final Cut Studio), you'll build broadcast-quality titles, motion menus, show bumpers, and news opens. As with the other titles in the Apple Pro Training Series, each chapter in this Apple-authorized guide represents a complete lesson--with projects to complete and a review section to reinforce the lessons. Author and video editor/producers Mark Spencer and Jem Schofield begin by introducing the basics of creating an animated title sequence with Final Cut Pro. From there, you'll learn everything from text animation, compositing, and keyframing to 3D set creation and camera animation. Step-by-step exercises and a DVD with project and media files will have you creating stunning motion graphics in no time.

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